

**25 & 26 Nov, 2011**  
**Bonar Hall, Dundee**



29th Dundee Mountain Film Festival

Featuring talks by:  
**Mark Beaumont**  
**Ian R Mitchell**  
**Peter Habeler**

Plus:  
**Banff Mountain Film**  
**Festival World Tour**  
**films, displays**  
**and exhibitions**

**FREE programme** please take a copy

# Welcome to the 29th Dundee Mountain Film Festival

The Dundee Mountain Film Festival is the UK's longest continuous running mountain film festival and showcases an international programme of speakers and award winning films and exhibitions held in the University of Dundee's Bonar Hall.



©Mark Beaumont

**Mark Beaumont** (pictured) presents his extraordinary career on the opening Friday evening, which includes climbing North America's Denali (Mount McKinley) and South America's Aconcagua. On Saturday morning, **Ian R Mitchell** will talk about the life and contribution to mountaineering of Aberdeen born Dr Alexander Kellas, an Everest Pioneer of the early 20th Century. **The British University Kayak Expedition** to Venezuela is the presentation feature on the afternoon programme. Austria's **Peter Habeler** comes to DMFF on Saturday evening. In 1978, Peter Habeler achieved the first ascent of Everest, with Reinhold Messner, without supplementary oxygen.

The approaching centenary of Captain Robert Falcon Scott's final expedition is marked by the return screening on Friday evening of the film 'Tom Crean – Antarctica's Forgotten Hero'. On Saturday morning, there is an all Scottish film programme. The Banff Mountain Film Festival World Tour adrenalin bursting films will be screened on Saturday afternoon.

Works by artist Fiona Haldane from Dundee and photographer Bob Smith from Arrochar will feature alongside an exhibition by the South Georgia Heritage Trust. There will be book signings by Mark Beaumont and Ian R Mitchell.

**Come, see, hear and enjoy fantastic stories of courage, adventure and exploration.**

Main Sponsors



Front cover and page header image:  
Illusive Light Skye, ©Fiona Haldane

# Friday Evening

25th November, Bonar Hall

Tickets £12.00

This evening's programme is presented in association with Tiso.



19.00 **Dougie Down The Pet**

Film UK, 2010, 17 min. Directed by Justine Curgenven.

An endearing feel-good tale of a father and son bonding on a classic whitewater canoe trip down Canada's Petawawa River. Guided by Dad, four year old Dougie runs challenging rapids, climbs cliffs, fishes for his supper and camps in sub-zero temperatures. A touching but also thought-provoking look at the benefits of exposing children to risk from an early age.

19.24 **Tom Crean: Antarctica's Forgotten Hero**

Film Ireland, 2002, 53 min. Directed by Donncha O Briain and John Murray, and Produced by John Murray.

Tom Crean was born in Gurtachrane, Annascaul, Co. Kerry in 1877, and at 15, joined the Royal Navy. His intrepid sense of adventure led him on three of the four notable expeditions to Antarctica. Crean travelled with Scott on the voyage of the 'Discovery' (1901 to 1904), and Scott's final expedition, as Petty Officer on the 'Terra Nova' (1910 to 1913). Scott reached the South Pole on January 17th 1912.

Crean had been in the support party which turned round 180 miles from the Pole, and was in the relief party that found Scott, Wilson and Bowers. Crean returned to the Antarctic with Sir Ernest Shackleton, a County Kildare man, on the voyage of the 'Endurance'. He was one of the five men who, with Shackleton, set out from Elephant Island in the James Caird and sailed over 800 miles to South Georgia and ultimately rescued all Shackleton's men on Elephant Island. He retired from the Navy as a Warrant Officer, and was awarded several medals including the Albert medal for saving the life of Evans. He built the South Pole Inn in Annascaul, where he lived out his days, died in 1938 and is buried in Ballinacourty.

20.16 – **Break**

20.55 Exhibitions and refreshments.

20.55 – **Mark Beaumont: Cycling around the world and top to bottom**

At the age of 12, Mark Beaumont cycled across Scotland from Dundee to Oban, after his mother persuaded him that Land's End to John O'Groats was a long way! In 2008, aged 25, Mark broke the World Record for cycling around the world, travelling solo for over 18,000 miles in 194 days and 17 hours, smashing the previous time by 81 days. In 2009 Mark completed the nine month journey from Alaska to Tierra del Fuego, stepping off his bike en route to climb North and South Americas highest mountains.



©Mark Beaumont

Mark successfully self filmed both these expeditions for BBC documentaries and has written two books. 'The Man who Cycled the World' was the best selling British cycling book in 2010, and 'The Man who Cycled the Americas' was published in May 2011. His talk will include all the preparation and planning for his two big expeditions and Mark will also cover the Summer 2011 rowing expedition to the Arctic.

# Saturday Morning

26th November, Bonar Hall

Tickets £6.00

09.30 **One Season**

Film Scotland, 2011, 10 min. Filmed and Directed by Mike Cunningham.

Show casing the best of Dundee's climbing talent! One season of local climbers climbing and bouldering etc. Filmed in HD.

09.45 **Any Given Sunday**

Film Scotland, 2010, 30 min. Filmed and Directed by Graham Johnston and Alan Ferrier.

This film describes Audax Cycling then follows an Audax event taking in the Deeside loop. From Forfar it follows the steep Cairn O'Mount road through Deeside and back to Forfar via the also very steep Cairnwell road. All in a day's leisure for these local hardy souls. Tremendous camaraderie, huffing and puffing and tasty pit stops.

10.16 **The Stoney Mountain**

Film Scotland, 2010, 12 min. Directed and Produced by Jim Osborne.

Mount Assiniboine is one of Canada's most striking mountains and is often compared to the Matterhorn. It is only accessible to climbers after a long walk in. Jim Osborne was part of a charity team that summited and filmed an ascent a few years ago. Inspirational.

10.29 **Running Wild**

Film Scotland, 2010, 16 min. Directed and Produced by Pete Rennie.

'Running Wild' is a documentary featuring Fife ultra-runner Fiona Rennie and describes how she overcame a brain haemorrhage by sheer force of will and stubbornness. Fiona ran the West Highland Way in a time of 26 hours. The film is made by her husband, Pete, and is shot around their home in Cairneyhill as well as locations across Scotland including the West Highland Way.

10.45 – **Break**

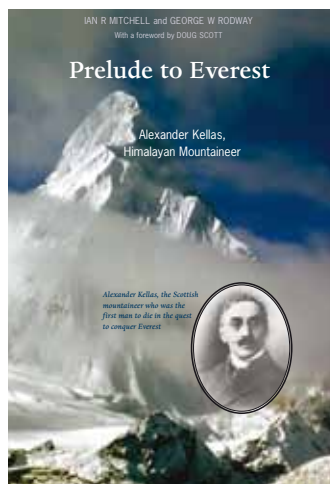
11.15 Exhibitions and refreshments.

11.15 – **Ian R Mitchell: Prelude To Everest**

12.15 Acclaimed hillwalking writer Ian R Mitchell tells the fascinating story of Aberdeen-born Alexander Kellas, and his contribution to mountaineering in the early 20th century.

Now a largely neglected figure, Kellas was a pioneer of high altitude physiology, making detailed field studies on the effects of altitude on the human body and predicting, correctly, that Everest could be climbed without oxygen.

Follow Kellas' journey, which takes him from the Scottish Cairngorms to the Himalaya, and discover how his struggles and explorations have impacted upon mountaineering.



# Saturday Afternoon

26th November, Bonar Hall

Tickets £8.00

The first six films this afternoon are from The Banff Mountain Film Festival World Tour.

14.00 **Rush Hour Dream**

Film Germany, 2009, 6 min. Directed and Produced by Kerim Jaspersen and Christian Menn. An office worker in Dusseldorf, has a 'Rush Hour Dream' in the tram on his way to work and wakes up on a beautiful mountainside to discover that he is carrying a paraglider in his laptop.

14.10 **Life Cycles**

Film USA, 2010, 15 min. Directed and Produced by Ryan Gibb and Derek Frankowski. Filmed in Ultra HD, 'Life Cycles' provides some of the most visually stunning images the mountain sports world has ever seen. It is a beautiful celebration of the mountain bike.

14.26 **'Chimæra'**

Film Canada, 2010, 7 min. Directed by Dave Mossop and Produced by Malcolm Sangster. Chimæra refers to a mythological fusion of forms. Shot with a unique camera system capable of shooting over 1,000 frames per second, 'Chimæra' slows our perception of reality and offers an unprecedented look at a skier's life.

14.33 **Dream Result**

Film USA, 2009, 17 min. Directed by Rush Sturges and Produced by Tyler Bradt. A group of athletes are driven by passion to explore their limits. This quest takes them to waterfalls in Norway, Argentina and the USA and a world record kayak descent. This film won the Banff Centre Peoples Choice Award, Radical Reels Night.

14.50 **Living The Dream**

Film USA, 2009, 3 min. Directed and Produced by Renan Ozturk. For most of the last six years, Renan Ozturk has been following his passion for rock climbing, sleeping outside in wild places, hitching rides, living on little and draining his bank account. Now a little more domesticated, Renan shows us he is still living his dream every day.

14.54 **As It Happens**

Film USA, 2010, 17 min. Directed and Produced by Renan Ozturk and Cory Richards. Renan Ozturk and Cory Richards 'go rogue' and file video dispatches for their attempt at the first ascent of Nepal's 6,000 metre Tawoche Himal.

15.11 **Caminho Teixeira**

Film Brazil, 2009, 14 min. Directed and Written by Alexandre Diniz. Subtitles. In April 1912, five young Brazilians decided to climb Dedo de Deus, a 1600-metre-high rock that juts into the Brazilian sky. They knew nothing about mountaineering, but this did not deter them from wanting to honour their country by taking the Brazilian flag to the top of this huge finger of rock.

15.25 – **Break**

16.00 Exhibitions and refreshments.

16.02 – **British University Kayak Expedition To Venezuela (In Person Presentation)**

17.00 The Andes tower over the North West of Venezuela, creating steep sections of deep river gorges with world class white water. Runs in the area range from mellow grade IV to steep and scary grade V+. There have only ever been two previous kayaking trips to Venezuela, the first by an American team, and the second in 2006, by a team from the UK. Both found fantastic white water and paddled first descents in the area near Merida. This 2011 British University team heads out to a similar area to paddle second descents and investigate further potential first descents.

# Saturday Evening

26th November, Bonar Hall

Tickets £12.00

This evening's programme is presented in association with the Scottish Mountaineering Trust.

The first three films this evening are from The Banff Mountain Film Festival World Tour.



## 19.00 **Into Darkness**

Film USA, 2010, 15 min. Directed and Produced by John Waller.

'Into Darkness' is a short adventure essay about the experience of exploring the secret underworld of caves. Journey along with a group of cavers who push through impossibly small passages to access some of the final frontiers on earth. The images and sounds of spectacular and remote wilderness caves will reveal a fantastic world unlike anything we experience on the surface. This is a beautiful film about the art of caving.

## 19.22 **Last Paradise**

Film New Zealand, 2010, 27 min. Directed and Produced by Clive Neeson.

In the remote wilderness of New Zealand, when necessity was the mother of invention, a maverick bunch of kids concocted a dream that they would one day share with the world. In 'Last Paradise', through 45 years of stunning original footage, we relive the journey of legendary extreme sports pioneers.

## 19.49 **Salt**

Film Australia, 2009, 29 min. Directed and Produced by Michael Angus and Murray Fredericks.

Each year, internationally acclaimed photographer Murray Fredericks ventures to the heart of Lake Eyre, which lies in a remote corner of Southern Australia. This journey represents a key stage along the photographer's personal and professional path.

Completely isolated, the horizon his only point of reference, and his thoughts his only companion, Murray is forced to brave storms, mud, lightning, and all manner of problems; yet his biggest obstacle is salt, which is inescapable.

In 'Salt', Fredericks' camera captures scenes and intense moments that prove beauty lies hidden in the midst of this bleak, empty, desolate land. 'Salt' is a beautifully filmed soliloquy as the film maker crosses the salt flats in Australia on his bike. This film won the Banff Centre Award for Creative Excellence.







20.18 **The Swiss Machine**

Film USA, 2010, 20 min. Produced by Nick Rosen and Peter Mortimer.

Ueli Steck may be the greatest speed alpinist the world has ever seen. In ‘The Swiss Machine’, Steck tells of his record-breaking ascents in the Alps, accompanied by stunning aerial footage that captures him racing up 2,500 metre alpine faces. When he joins Alex Honnold in Yosemite, Steck sets his ultimate goal; to take his one-man alpine speed game to the largest, highest walls in the world.

20.37 – **Break**

21.10 Exhibitions, refreshments and People’s Choice Film Award.

21.10 – **Peter Habeler: The summit is the goal**

22.12 In 1978, Peter Habeler and Reinhold Messner were the first to climb Everest without the use of bottled oxygen, an epoch-making event. It demonstrated that with suitable training, tactics and acclimatization, the highest peaks could be tackled in a lightweight style. The pair, part of a specialist group within a conventional expedition, made their ascent with great caution, fearful of the possible physiological damage on their final push from the South Col.

But once the climb was made and the descent safely completed, a new era began. In ‘The Summit is the Goal’, Peter Habeler will talk about his Alpine life, starting in the Austrian Alps as a young boy.

The lecture also covers climbs together with Messner, and including the Eiger North Face, the Matterhorn North Face in winter, climbs in the Dolomites, in Yosemite with Doug Scott, and Everest, Nanga Parbat and Kangchenjunga North Face.



# Information and ticket details

Venue: Bonar Hall, Park Place, DD1 4HN

[www.dundemountainfilm.org.uk](http://www.dundemountainfilm.org.uk)

Email: [mail@dundemountainfilm.org.uk](mailto:mail@dundemountainfilm.org.uk) Tel: 01382 730699

Dundee Mountain Film Festival (DMFF) Society is a registered Scottish charity No SC 029267, and is a Member of the International Alliance for Mountain Film. Anyone wishing to support the Festival is invited to contact the Festival at the address above. There will be a prize draw raffle offering fantastic prizes on Friday and Saturday evenings, and voting for the People's Choice Film Award.

## Acknowledgements

**Patron:** Chris Tiso

**Main Sponsors:** Tiso and the Scottish Mountaineering Trust.

The Festival Committee gratefully acknowledges the assistance of Avertical World, Blacks, Craighdon, the University of Dundee and the University of Dundee Rucksack Club. DMFF reserves the right to amend the programme and no refund will be given other than in exceptional circumstances related to the Festival, at the discretion of the Festival Committee.

## Tickets are available from:

- Tiso, 22/24 Whitehall Street, Dundee, DD1 4AF Tel 01382 221153.
- Blacks Camping and Leisure, 47/49 Commercial Street, Dundee, DD1 3DG Tel: 01382 229424.
- Avertical World, 7/11 Blinshall Street, Dundee, DD1 5DF Tel 01382 201901.
- Craighdon Mountain Sports, 25/29 Kinnoull Street, Perth, PH1 5EZ Tel 01738 631006.
- Tiso Perth Outdoor Experience, Unit 1, Highland Gateway, Inveralmond, Perth, PH1 3EE Tel: 01738 634464.

By post (see application form below) and at the door during the Festival, subject to availability.

At the Saturday morning and afternoon sessions only, children under 5 will be free, 12 and under will be half price, and these concessions will only be available at the door.



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## TICKET APPLICATION FORM

For pre-booking, please send this ticket application form to DMFF, 51 Pitairlie Road, Newbigging, Dundee, DD5 3RH, Tel 01382 370315.

.....	Ticket(s) for Friday Evening, 25th November	£12
.....	Ticket(s) for Saturday Morning, 26th November	£6
.....	Ticket(s) for Saturday Afternoon, 26th November	£8
.....	Ticket(s) for Saturday Evening, 26th November	£12
.....	Festival Weekend Ticket(s), 25th and 26th November	£32
	(Only available by post)	

I enclose a cheque for £ \_\_\_\_\_ payable to **Dundee Mountain Film Festival**, along with a stamped addressed envelope (PLEASE PRINT).

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel \_\_\_\_\_

E-mail \_\_\_\_\_

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival - Yes / No