

27-30 November, 2013
Dundee

The 31st Dundee
Mountain Film Festival

FREE programme
please take a copy



Featuring
Hamish MacInnes,
Matilda Brown,
Sandy Allan,
Jim Crumley
& Kenton Cool

plus **Banff Mountain**
Film Festival World
Tour, displays and
exhibitions



Welcome to the 31st Dundee Mountain Film Festival

The Dundee Mountain Film Festival is the UK's longest continuous running mountain film festival. It showcases an international programme of speakers, all appearing at DMFF for the first time, plus award winning films and exhibitions, held in Discovery Point, and Bonar Hall, Dundee. This year there are three evening programmes on **27th, 28th, 29th** and one full day programme on the **30th**, each featuring films and personal appearances. The 29th and 30th will have a full supporting exhibition of art, photography, trade and voluntary organisation stands and displays.

Come, see, hear and enjoy enthralling stories of courage, adventure and exploration.

DISCOVERY QUAY, Riverside Drive, Dundee DD1 4XA (Ticket only) Wed. evening (27th)

This special evening will feature conversation with Scottish mountaineering legend Hamish MacInnes discussing his pivotal role in the making of the famous film *The Eiger Sanction* (Cert. 15), which will be followed by a full length screening of this classic movie.

BONAR HALL, Park Place, Dundee DD1 4HN (Ticket only) Thursday evening (28th)

Long distance walks in the Scottish mountains are an inspiration to all hill enthusiasts – none more so than to Matilda Brown whose compilation of music to images taken on her journeys will be presented in a unique performance of sound and light

BONAR HALL, Park Place, Dundee DD1 4HN (Ticket only) Friday evening (29th)

The evening opens with three films from the Banff World Tour, including

'Crossing the Ice', an unsupported walk to the South Pole and back. Sandy Allan, Scottish climber and mountain guide, presents one of the mountaineering highlights of 2012, the first complete ascent of the Mazeno Ridge on Nanga Parbat.

Saturday morning (30th-Ticket only) Films 'Last Wilderness Knoydart', 'Distilled: Scottish Winter Climbing with Andy Cave' and 'The Beinn Ghlas Project'. Scottish author and photographer Jim Crumley's presentation is: *The Nature of Mountains – Stirling to Suilven*.

Saturday afternoon (30th - Ticket only) The second programme of the Banff Mountain Film Festival World Tour includes five individual films featuring spectacular adventure sports. Dolina Swanson and Christine Stewart from the Isle of Lewis, talk about their re-creation of an historic voyage, the treacherous 40-plus mile sea journey from the Western Isles to St. Kilda in a kayak made from plywood and canvas.

Saturday evening (30th - Ticket only) A further two outstanding films; 'Push It' Jen Randall's preparation for the climb of El Capitan in Yosemite and 'On the trail of Genghis Khan-the Last Frontier' an epic journey into the nomadic culture of the Eurasian Steppe, followed by Kenton Cool, accomplished high altitude mountaineer who presents his ultimate 3 Peaks Challenge: the three mountains of the Everest horseshoe, Everest, Nuptse and Lhotse in one continuous climb.

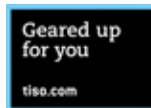
Downstairs Foyer (Free admission)

Exhibition of art and photography by Jean Stenico and Hans Grossman.

Ustinov Room (Free admission) Trade and voluntary group stands will pack the upper floor and will be of great interest to every festival goer prior to the start of each programme and at each interval.

Upstairs Foyer (Free admission) There will be book sales and signings by the speakers at the end of each programme.

Main Sponsors



Wednesday & Thursday Special Evenings

27th and 28th November

Wednesday Evening Special Event

27th November, 19.00, Tickets £8.

Discovery Quay, DD1 4XA

(No children under 15 permitted)

HAMISH MACINNES – THE EIGER SANCTION

This very special evening will feature conversation with Scottish mountaineering legend Hamish MacInnes.

The “father of Scottish mountain rescue”, author, photographer and cameraman Hamish will be discussing (amongst other things!) his pivotal role in the making of the famous film *The Eiger Sanction*, which will be followed by a full length screening of this classic movie.



Thursday Evening Special Event

28th November, 19.30, Tickets £8.

Bonar Hall, DD1 4HN (Ustinov Room)

MATILDAS MOUNTAIN MUSIC – INSPIRING IMAGES

Matilda Brown has been walking and running in the mountains all her life. Her mountain journeys are the connection to and inspiration for her music.

Matilda’s five piece ensemble, with local Community Choir support, will perform an eclectic mix of instrumentals and songs inspired by Matilda’s multiple day mountain journeys through the Highlands of Scotland. The slideshow of images on trips over the past four years has been carefully integrated into the musical performance.



Friday Evening

29th November Bonar Hall DD1 4HN Tickets £12.00

This evening's programme is presented in association with Tiso.
The Banff Mountain Film Festival World Tour (Part 1 of 2).



19.00 THE ROLLERMAN

Film Germany, 2012, 3 min Directed and Produced by Danny Strasser.
French daredevil and high-roller, Jean-Yves Blondeau, flies down mountain roads wearing his own invention: a futuristic body suit covered with 31 wheels.



19.10 LAST OF THE GREAT UNKNOWN

Film USA, 2012, 23 min Directed by Dan Ransome
and Produced by John Harlin III, Rich Rudow.
The Grand Canyon is an immense place, almost unfathomable in scale, Deep within this vast wilderness run concealed tributaries, hiding some of the Canyon's most remarkable features – enchanting slot canyons and the secrets deep within their walls.

19.34 CROSSING THE ICE

Film Australia, 2012, 44 min Directed by Justin Jones and Produced by Justin Jones, Greg Quail, Doug Howard.
Australians James Castrission and Justin Jones tackle unassisted the perilous journey across Antarctica to the South Pole and back. However, Cas and Jonesy reach Antarctica to discover an eerie similarity to Scott's journey - there's already a Norwegian there with the same objective!

Interval 30 minutes (Exhibitions and refreshments)

20.50 – SANDY ALLAN: NANGA PARBAT – THE MAZENO RIDGE

22.00 Scotlands Sandy Allan's first Himalayan climb was the North face of Thameserku in the Khumbu . Since then he has achieved many ascents including Muztagh Tower, Pumori, Shivling, Cho Oyo, Lhotse West Summit and Everest. In 2012 Sandy along with Rick Allen from Aberdeen completed the first traverse of Nanga Parbat's 9km long Mazeno Ridge containing seven 7,000m tops and the 8126m summit. Reaching the summit on day 14 they had run out of food and water, suffered frostbite, and the prospect of four more days to descend. Sandy and Rick became the first Scots to receive the prestigious Piolet d'Or award.



Saturday Morning

30th November Bonar Hall DD1 4HN Tickets £6.00

9.30 **BRITAIN'S LAST WILDERNESS – THE KNOYDART PENINSULA**

Film Scotland, 2012, 14 min Filmed and Directed by Benjamin Sadd.

With only a blanket, 200 grams of oats, a knife and a 'specialist' tool each and the knowledge hastily scrounged from books and a three hour foraging course, a group of guys set out to spend a week in "Britain's Last Wilderness"

9.52 **DISTILLED: SCOTTISH WINTER CLIMBING WITH ANDY CAVE**

Film Scotland, 2013, 60 min Filmed and Directed by Paul Diffley.

Andy Cave is a British mountaineer who grew up in Royston, in South Yorkshire. On leaving school with few qualifications at 16, he followed family tradition and began work as a miner. However a miners' strike gave Andy the opportunity to develop his interest in climbing.

Since then Andy has climbed extensively in the Alps and the Himalaya and was nominated for the Piolet d'Or for his ascent of the North Face of Changabang.

10.53 **THE BEINN GHLAS PROJECT**

Film Scotland, 2013, 10 min Directed by Matt Brown.

In the 1930s, Beinn Ghlas, was the centre of the Scottish skiing universe. The advent of purpose-built ski resorts in the 1950s caused the crowds to drift away, but now, thanks to resurgence in the popularity of ski touring, the area is back on the map. In the spring of 2013, five friends set up camp at Beinn Ghlas and set out to ski some of its historic lines. This is their story - and the story of the people who skied there before them.

Interval 30 minutes (Exhibitions and refreshments)

11.31 – **JIM CRUMLEY: THE NATURE OF MOUNTAINS – STIRLING TO SUILVEN**

12.31 We welcome Dundee's own Jim Crumley to the Festival, with his personal view of Scotland's mountains: 'From Stirling to Suilven'. Whilst Jim is an acknowledged authority on Scotland's mountains, his vast body of work includes no less than 25 books, including novels and poetry, and he is well-known as a regular contributor to TV, radio, The Courier and Scots Magazine.

Of all the work, all the travels, all the thousands of hours of vigils, Jim has only one end product – 'I do it all to write it down. And the more I can write down while I am in nature's company – like a plein-air painter – the better and more convincing the writing.'



Saturday Afternoon

30th November Bonar Hall DD1 4HN Tickets £8.00

The Banff Mountain Film Festival World Tour (Part 2).



14.05 **LILY SHREDS TRAILSIDE**

Film USA, 2011, 4 min Directed and Produced by Ross Downard
Mountain biker? Just try to keep up with Lily - go ahead we dare ya!

14.10 **PETZL ROC TRIP CHINA**

Film France, 2012, 23 min Directed and Produced by Vladimir Cellier, Julien Nadiras, Guillaume Broust

Being stuck in traffic has never seemed so enchanting! A superb soundtrack of traditional music takes us to a remarkable spot that offers climbers from all over the world no fewer than 250 pitches on delicious limestone walls.

14.34 **STRENGTH IN NUMBERS**

Film Canada, 2012, 16 min Directed by Darcy Wittenburg and Produced by Ian Dunn

The world of mountain biking has many communities. And while different riders follow different lines, they all end up in the same place. Tyre to ground, foot to pedal, hand to bar - people drawn together by trails of dirt. Come join us!

14.51 **SIGNATURES: ORIGINS – UNICORN SASHIMI**

Film USA, 2012, 6 min Directed by Ben Knight and Produced by Travis Rummel

This short but sweet piece of visual and musical poetry builds to a climax of traditional Japanese Taiko drumming and swirling snow that will envelope you!

14.59 **HONNOLD 3.0**

Film USA, 2012, 33 min Directed and Produced by Josh Lowell, Peter Mortimer, Nick Rosen, Alex Lowther

Alex Honnold is a bit of an enigma. He's become known as the boldest free-climbing soloist of his generation, but how does he balance pure ambition with self-preservation? Alex wrestles with this question in preparation for his biggest adventure yet – the Yosemite Triple: Mt. Watkins, El Capitan and Half Dome.

Interval 30 minutes (Exhibitions and refreshments)

16.02 – **KAYAK GIRLS of ST KILDA: DOLINA SWANSON and CHRISTINE STEWART**

Scottish couple, Hamish and Anne Gow, created history in 1965 when they became the first kayakers to make the treacherous 40-plus mile sea journey from the Western Isles to the mystical islands of St. Kilda. Now, 47 years later, BBC ALBA is on hand to witness two women from the Isle of Lewis, Dolina Swanson and Christine Stewart, attempt to recreate this historic voyage in an accurate replica of the plywood and canvas Clyde double kayak used in 1965, a far cry from the equipment used today. Filmed during May and June 2012, Trusadh: St Kilda and the Kayak Girls, charts the girls efforts, following them from the construction of the boat through to the journey across the precarious waters.



Saturday Evening

30th November Bonar Hall DD1 4HN Tickets £15.00

This evening's programme is presented in association with the Scottish Mountaineering Trust.



19.06 **PUSH IT**

Film UK, 2012 30 min Directed and Produced by Jen Randall

'Push It' is the story of filmmaker Jen Randall and her new-found climbing partner Jackie Sequeira preparing for their first ever big wall - El Capitan in Yosemite. Along the way, Jen visits some of her climbing heroines for inspiration, including Mina Leslie-Wujastyk bouldering in Magic Wood, Switzerland; Scotland's Natalie Berry sport climbing in Malham, Yorkshire; and a local hero Vicki Mayes trad climbing in Dunkeld, Scotland. Overcoming broken bones, awful weather, and lack of funds 'Push It' is a film about testing your limits and chasing adventure.

19.38 **ON THE TRAIL OF GENGIS KHAN – The Last Frontier**

Film Aus, 2010, 45 min Directed and Produced by Tim Cope

In June 2004 Tim set off on an epic journey, 10,000km from Mongolia to Hungary by horse - a journey that eventually took him more than three years and led him on a deep journey into the fabric of nomad society on the Eurasian Steppe. Whilst on the Steppe Tim endured temperature extremes from scorching heat in the deserts of Kazakhstan to subzero temperatures in the Carpathian mountain passes - with only his three horses, dog Tigon and the big open sky for company.

Interval 30 minutes (Exhibitions and refreshments)

20.55 – **KENTON COOL: THE EVEREST**

22.02 **TRIPLE CROWN**

Kenton Cool is one of the world's leading alpine climbers and the first European to summit Everest eleven times and the first non-Asian to summit twice in one week. He also sent the first Tweet from the summit. He has completed numerous successful expeditions to the greater ranges including Kilimanjaro, Denali in North America, Ama Dablam in Nepal and Cho Oyu in Nepal/Tibet.

In 2006, he made the first British ski descent of Cho Oyu and the third ever ski descent of Manaslu in Nepal in 2010 becoming the only Brit to ski down two 8000m mountains.

Last year, Kenton fulfilled the "The Olympic Games Pledge" (whereby a century old promise made by Great Britain to Baron Pierre de Coubertin to place a 1924 Olympic Gold Medal on the Everest summit was completed four weeks before the London 2012 Opening Ceremony)



And in May 2013 Kenton and Dorje Gylden became the first mountaineers to summit the three mountains of the Everest Horseshoe, Nuptse (7681m), Everest (8848m) and finally Lhotse (8516m).

Kenton's presentation describes the ultimate 'Three Peaks Challenge'.

Information and ticket details

**VENUES: 27 Nov: Discovery Quay, DD1 4XA.
28/29/30 Nov: Bonar Hall, Park Place, DD1 4HN.
Tel: 01382 730699**

www.dundeemountainfilm.org.uk
mail@dundeemountainfilm.org.uk
www.facebook.com/dundeemoff

Dundee Mountain Film Festival (DMFF) Society is a registered Scottish charity No SC 029267, and is a Member of the International Alliance for Mountain Film. Anyone wishing to support the Festival is invited to contact the Festival at the address above. There will be a prize draw raffle on Friday and Saturday evenings and voting for the People's Choice Film Award.

ACKNOWLEDGEMENTS

Patron: **Chris Tiso**

Main Sponsors: **Tiso and the Scottish Mountaineering Trust.**

The Festival Committee gratefully acknowledges the assistance of **Avertical World, Blacks, Craigdon** and **Dundee Rep Theatre.**

DMFF reserves the right to amend the programme and no refund will be given other than in exceptional circumstances related to the Festival, at the discretion of the Festival Committee.

Tickets are available from:

- Tiso, 22/24 Whitehall Street, Dundee, DD1 4AF
Tel 01382 221153
- Blacks Camping and Leisure, 47/49 Commercial Street, Dundee, DD1 3DG Tel: 01382 229424
- Avertical World, 7/11 Blinshall Street, Dundee, DD1 5DF Tel 01382 201901
- Craigdon Mountain Sports, 25/29 Kinnoull Street, Perth, PH1 5EZ Tel 01738 631006
- Tiso Perth Outdoor Experience, Unit 1, Highland Gateway, Inveralmond, Perth, PH1 3EE Tel: 01738 634464
- By post (see application form below) and at the door during the Festival, subject to availability.

At the Saturday morning and afternoon sessions only, subject to being accompanied by a paying adult, entry by children under 5 will be free, and those 12 and under will be half price. These concessions will be available at the door.



TICKET APPLICATION FORM

For pre-booking, please send this ticket application form to **DMFF, 51 Pitairlie Road, Newbigging, Dundee, DD5 3RH, Tel 01382 370315.**

.....	Tickets for Wednesday Evening, 27th November	£8
.....	Tickets for Thursday Evening, 28th November	£8
.....	Tickets for Friday Evening, 29th November	£12
.....	Tickets for Saturday Morning, 30th November	£6
.....	Tickets for Saturday Afternoon, 30th November	£8
.....	Tickets for Saturday Evening, 30th November	£15
.....	Combined Friday 29th / Saturday 30th November Ticket (Only available by post)	£35

I enclose a cheque for £ _____ payable to **Dundee Mountain Film Festival**, along with a stamped addressed envelope (**PLEASE PRINT**).

Name _____

Address _____

Tel _____

E-mail _____

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival - Yes / No